

OBOE

# 日本のイ ~ 花は咲く ~

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

監修者



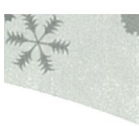
## 宮村和宏

1979年神戸生まれ。12歳よりオーボエを始める。東京芸  
東京芸術大学音楽学部器楽科を卒業。1995年第3回高校生  
第69回日本音楽コンクールオーボエ部門第1位。2001年の「  
ルト・ロマーノ」の日本初演をはじめ、ソリストとしてオーケ  
オーケストラ、吹奏楽、バロックから現代音楽まで幅広く活

2001年12月、2002年2月には、連続デビューリサイタル  
2006年12月には「宮村和宏オーボエリサイタル」、2011年1  
開催。それぞれ意欲的なプログラムで行い、好評を博した  
高橋淳、小畑善昭、松山敦子の各氏に師事。現在、東京佼  
2007年1月より同オーケストラ副コンサートマスターを務め  
メンバー。「オーボエレパートリー ポピュラー&クラシック  
ミュージックメディア刊)を監修。使用楽器：YAMAHA H



LOVE THE ORIGINAL  
楽譜のコピーはやめましょう



## 目次&演奏のポイント

### 早春賦

ピアノ オーボエ CD  
④ ② ①

この曲はまさにオーボエの美味しい音域の調性となっております。ただ、人によっては最高音のB♭が瘦せてしまうことがあるでしょう。その場合は正規の運指にLow Cキー、もしくはEsキーを足すと少し楽になるでしょう。もちろん、アンブシュアを力ませない、息を流す、これらは非常に大事な大前提ですので、それでも、となつてからこの方法を試してください。④からの裏メロでは、16分休符で遅れないように気をつけましょう。

### おぼろ月夜

ピアノ オーボエ CD  
⑧ ④ ②

この曲では「発音の柔らかさ」そして「その後の音色のたっぷり感」が大事です。特に低音の時、怖いからといって萎縮するとむしろ発音ミスをしやすくなります。柔らかいタンギング、深い、少し幅広い息を入れるようにしましょう。そして、もっともっと大事なのは「こういう音を出そう」というイメージと「この音が出る！」と自分に言い聞かせて恐怖を拭い去る事です。これは何も低音に限ったことでも、この曲のみに限ったことでもないのですが…。

### ふるさと

ピアノ オーボエ CD  
⑪ ⑤ ③

たっぷりしたやさしい曲ですが、ちょっと上級者向けなアレンジとなっております。第2オクターブの音ではアンブシュアを締め付けずに息をしっかりと流して響きを作りましょう。第3オクターブのDはその手前の音域からの続きではなく、下の音域のハーモニクスになるので吹き上げないで、低い音を出す息にセットすると音程も音色も整います。また、気軽に取り組めるよう、④からバリエーションを外したossia譜もつけました。高い音が苦しい人はここからも④と同じオクターブで演奏してかまいません。

### 春よ、来い

ピアノ オーボエ CD  
⑭ ⑧ ④

この曲で気をつけたいのはテンポから遅れないことです。また、あちこちの拍をまたぐタイの処理をオシャレに決めると格好いいです。全体にタイを見たら拍を跨いだところで音を少し抜いて軽くしましょう。また、サビ(④のアウフタクトからなど)のところの第2オクターブのAの音はちょっと音程が難しい音です。どうしても上手くいかない時は、セミオートの楽器を使っているなら、右手薬指のキーを押さえてみてください。格段に音程が当たりやすくなります。

### 花は咲く

ピアノ オーボエ CD  
⑳ ⑩ ⑤

全体に少しゆったり、たっぷりするようなつもりで急がないで演奏するとこの曲の感じがでます。フレーズの重みのある場所にテヌートや、<poco>の頂点を書き込んでありますので、そこに向かって息を入れて、そのあとは余韻がたっぷり糸を引く感じで演奏してみてください。④はまだ先のことを考えてあまり音量を出しすぎず、④のフォルテが優しい音色のまま迎えられるようにしましょう。

### 浜辺の歌

この曲のテーマのリレーションです。ような場合、タンゴです。また、このと音が引かかっレスです。息をこいきりましょう。④からの5小節間と④Dの音は省略して最

### 少年時代

全体におっとりしたりしないよう、④の5小節目のD→G、フホルを閉めるそれらが大事になり入れてみましょう。

### 夏の思い出

この曲ではしみじみります。最初の8小取らない方がいい時に遅れたり、ミりは大きめ、そしてください。

### シャボン玉

この曲のテーマ、です。音の切れる「できるだけゆっけCDでは新しいテを演奏しましょう。らかに弓を返すよ

### 待ちぼうけ

原曲のコミカルな音符は原曲の歌詞「ちぼうけー」ですの「せつせと」ですの1~4小節目は「現にしましょう。

S S  
A A  
M M  
P P  
L L  
E E

D  
5

バ  
の  
ど  
く  
ブ  
吸  
目  
の

D  
7

つ  
回  
一  
こ  
で

D  
3

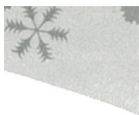
な  
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て

D  
9

事  
は  
オ  
ラ  
滑

D  
0

い  
待  
日  
回  
表



# S A M P L E

# S A M P L E

# S A M P L E

# S A M P L E

## さとうきび畑

ピアノ オーボエ CD  
38 19 11

この曲では3つのキャラクターが必要です。1つ目は④と⑤の部分に必要な素朴な表現です。フレーズは長く取るのですが、スラーの一つ一つを大事に演奏してください。2つ目は⑥からの4小節目です。ここはスラーは一部しかついていませんが、あたかも長い大きなスラーがついているかのように一気呵成に吹きさってください。しかし、2小節目の歌詞の切れ目は意識しましょう。3つ目は⑥の5～7小節目の*sotto voce*の表現です。音量ではなく音色が密やかになるよう、かといって息が固くなってしまわないよう注意して演奏しましょう。

## ちいさい秋みつけた

ピアノ オーボエ CD  
40 21 12

物悲しい、しかし可愛い曲です。この曲の装飾音符は全てアクセントを伴い「キラッ」と光るような表現にしましょう。④の5～10小節目は*dolce*の指示がありますが、それまでのどちらかというシンプルな感じからカンタービレに、しかしオープンな表現にならないようにしてください。♩Codaの最初の小節の4拍目の第2オクターブのHは、口を締めないように注意し、少し楽器の角度を上げると音色も痩せず、音程もとりやすくなります。

## 夕焼け小焼け

ピアノ オーボエ CD  
42 22 13

この曲では素朴な表現が鍵となります。*mf*でも音色はあまり迫力が出ないよう、控えめなニュアンスにしましょう。④の第2オクターブのAから入るフレーズ、音程が難しいところです。アンブシュアを硬くせず、咽をリラックスさせて息をよどみなく送り出し、タンギングも力まず、さらに裏声を出すような意識を持ってみてください。一気にたくさんのをしなければなりませんね。まずはこれらをロングトーンなどで試してから取り組んでみてください。

## 荒城の月

ピアノ オーボエ CD  
45 24 14

全体に難易度の高い曲です。まず、テーマは歌の通り、朗々と演奏しましょう。Var. I では下降形の音型で音が後膨らみしないようにコントロールしましょう。指の力を抜くとうまくいきやすくなります。Var. II では休符で遅れない事が大事です。休符のところは「休み」ではなく「休符という音符を演奏している」のです。Var. III は最初の8小節目は対旋律です。でしゃばらないように気をつけてください。

## 川の流れのように

ピアノ オーボエ CD  
50 26 15

音域の広い曲です。④などに出てくるフレーズでは低い音に対する恐怖からうまくいかないことが多いと思います。他の曲でも書いていますが、柔らかいタンギング、深く幅広い息を楽器に入れましょう。④からのさびの部分では音が固い*f*にならないよう留意してください。特に第2オクターブのAが絡むと指に力が入ったりして悪い方向に行きやすくなるので意識しましょう。

## 千の風になって

非常に幅広い音域が楽器の調整、リードのこが絡むフレーズはそれぞれのアレンジの面白さは合にあります。この2「バヴァース」も聞いて

## 見上げてごらん

この曲のアレンジであります。そこでは表量指示もはっきり分けの音色「*p*系の音色」とえず「だんだん遠くなっ

## なごり雪

④の1小節目、5小節目のような切れ方を意でも、テヌートスタッ。④からの逆付点の要注意!!! あくまで拍頭と、第2オクターブキくなってしまいます。

## 北の国から～

この曲では、いわゆそこをよく響かせませしクスした息、アンブシでは少し楽器の角度を部からプレッシャーを音域になったらその角クターブの続きではなを下げる事が大事で

## 涙そうそう

何度も出てくる♪+注意! 盛り上がりたら、素敵ですよ。

※カラオケCDのTr.21

# 早春賦

作曲：中田 章 編曲：島津秀

Andante

Intro.

Oboe

Piano

*mp*

*mp*

*Red.* *Red.* *simile*

*mf*

*mf*

*mp*

S S  
A A  
M M  
P P  
L L  
E E

S S  
A A  
M M  
P P  
L L  
E E

S S  
A A  
M M  
P P  
L L  
E E

**A**

*mf*

*mf*

**B**

*mp*

*f* *dim.*

**S  
A  
M  
P  
L  
E** **S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E** **S  
A  
M  
P  
L  
E**

C

mf

D

tr

mp

mf

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



**E**

mp

This system contains the first system of a musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats, and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The system concludes with a fermata over the final note of the vocal line.

*f*

This system contains the second system of the musical score. It continues the vocal and piano parts. The piano part features a forte (*f*) dynamic marking. The system ends with a fermata over the final note of the vocal line.

*dim.*

*mp*

*Red.*

This system contains the third system of the musical score. The piano part includes a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) marking. The system concludes with a *Red.* (ritardando) instruction.

*simile*

This system contains the fourth and final system of the musical score. The piano part is marked *simile*, indicating it should continue with a similar character to the previous system. The system ends with a fermata over the final note of the vocal line.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

# おぼろ月夜

作曲：岡野貞一 編曲：島津秀

Andante

Intro.

Oboe

*mf*

Piano

*mf*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



**A**



First system of musical notation, including a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a vocal line and a piano accompaniment with chords and a bass line.



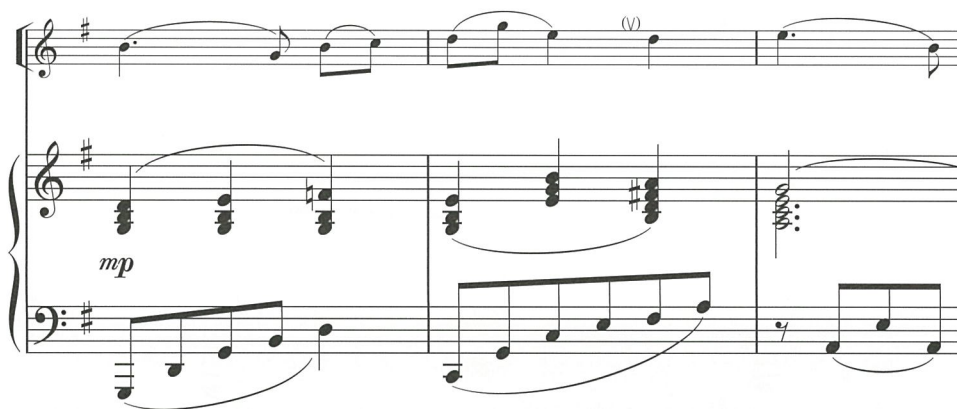
Second system of musical notation, continuing the vocal and piano parts from the first system.

*mf*



Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking. The piano part includes a series of chords in the right hand and a bass line in the left hand.

*mp*



Fourth system of musical notation, featuring a mezzo-piano (*mp*) dynamic marking. The piano part includes a series of chords in the right hand and a bass line in the left hand.

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**B**

*mf*

*mp*

♩ Coda **C**

*mf*

*mp*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



# ふるさと

作曲：岡野貞一 編曲：島津秀雄

S S  
A A  
M M  
P P  
L L  
E E  
S S  
A A  
M M  
P P  
L L  
E E

Andante

Intro.

Oboe

Piano

A

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The first staff contains a melodic line with a dynamic marking of *mf*. The grand staff contains a piano accompaniment with a dynamic marking of *mf*. The music spans three measures.

Second system of musical notation, marked with a repeat sign and a box containing the letter 'B'. Above the first staff, it says "2nd time *gva*". The first staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp*. The music spans three measures.

Third system of musical notation, marked with a repeat sign and "2nd time (*gva*)". The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *mf* in the first two measures and *f* in the third measure. The music spans three measures.

Fourth system of musical notation, marked with a box containing the letter 'C'. The first staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *p* in the first two measures and *mp* in the third measure. The music spans three measures.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



to  $\text{C}\sharp$

*mf*

This system shows the first two staves of a musical score. The top staff is a single melodic line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs). The music is in a minor key. The system concludes with a measure marked 'to C sharp'.

D ossia

*mf*

This system continues the musical score. It features a first ending bracket labeled 'D ossia' with a double bar line. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a 'mf' dynamic.

This system contains two staves of music. The top staff features a complex melodic line with multiple triplet markings (indicated by '3' and curved lines) and a fermata over a final note. The piano accompaniment consists of chords and moving lines in both hands.

Coda

*mf*

D.S.

This system concludes the piece. It includes a 'Coda' section with a double bar line and a Coda symbol. The piano accompaniment features a wavy line indicating a tremolo or rapid oscillation. The system ends with the instruction 'D.S.' (Da Capo).

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

# 春よ、来い

作曲：松任谷 由実 編曲：園畑

♩ = 88

Intro.

Oboe

Piano *mp*

Piano *mf*

S S  
A A  
M M  
P P  
L L  
E E  
S S  
A A  
M M  
P P  
L L  
E E

S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble part with chords and moving lines.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, including a section marked with a box containing the letter 'B'. Dynamic markings 'mp' are present in the vocal and piano parts.

Fourth system of musical notation, featuring dynamic markings 'cresc.' and 'mf' in the vocal and piano parts.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The vocal line features a melodic phrase with a slur. The piano accompaniment includes arpeggiated chords in the right hand and a steady bass line in the left hand.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line has a few notes with rests. The piano accompaniment continues with similar arpeggiated patterns.

Third system of musical notation. The vocal line is mostly empty with a few notes. The piano accompaniment continues. A dynamic marking of *mf* (mezzo-forte) is present. A chord symbol **D** is written above the vocal staff.

Fourth system of musical notation, continuing the piano accompaniment. The vocal line remains empty.

**S  
A  
M  
P  
L  
E** **S  
A  
M  
P  
L  
E**  
**S  
A  
M  
P  
L  
E** **S  
A  
M  
P  
L  
E**





S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E

First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment maintains its rhythmic pattern.

Third system of musical notation. It includes a dynamic marking *mp* (mezzo-piano) and a fermata symbol (F) over the vocal line. The vocal line has a half note G5 with a fermata, followed by quarter notes A5, B5, and C6. The piano accompaniment continues.

Fourth system of musical notation. It includes dynamic markings *cresc.* (crescendo) and *mf* (mezzo-forte). The vocal line has a half note G5 with a fermata, followed by quarter notes A5, B5, and C6. The piano accompaniment continues.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment includes arpeggiated chords and a steady bass line.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment features a prominent arpeggiated texture in the right hand.

Third system of musical notation. The vocal line includes the word "echo" written below the notes. The piano accompaniment features a dynamic marking of *p* (piano) and a crescendo hairpin.

Fourth system of musical notation. The vocal line begins with a dynamic marking of *f* (forte) and a hairpin. The piano accompaniment also starts with a dynamic marking of *f*. A rehearsal mark **H** is placed above the first measure of the vocal line.

**S  
A  
M  
P  
L  
E**      **S  
A  
M  
P  
L  
E**



The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note, followed by quarter notes and eighth notes. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes with slurs, and the left hand has a steady eighth-note bass line.

The second system continues the musical piece. The vocal line has a melodic phrase that ends with a half note. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand, indicating a softer volume. The bass line continues with eighth notes.

**S  
A  
M  
P  
L  
E** **S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E** **S  
A  
M  
P  
L  
E**

# 花は咲く

作曲：菅野よう子 編曲：園畑



♩=80  
Intro.

Oboe

Piano *mp* *mf*

A

Piano *mp*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

**B**

*poco*

**C**

*dolce*

*dolce*

2nd time (8va bassa)-----

2nd time (cresc. - - - -)

2nd time (cresc. - - - -)

(8va bassa)-----

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

**D** *a tempo*

*poco rit.* *a tempo*

2. **F** *a tempo*

*poco rit.* *a tempo*

*(cresc.)* - - - - *mf* *poco*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has a *poco* marking. The piano accompaniment features chords and moving lines in both hands.

Second system of musical notation. It includes a **G** chord symbol above the vocal line. The piano accompaniment has a *cresc.* marking and a *f* dynamic marking. A sixteenth-note triplet is indicated with a '6' above it.

Third system of musical notation. It features a triplet of eighth notes in the vocal line, marked with a '3' above it. The piano accompaniment continues with harmonic support.

Fourth system of musical notation. It shows a change in tempo with markings for *poco rit.* and *a tempo*. The piano accompaniment includes a *sub. f* marking. The system concludes with a whole rest in the vocal line.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

# 浜辺の歌


作曲：成田為三 編曲：島津秀

Andantino

**A**

Oboe

Piano



S S  
A A  
M M  
P P  
L L  
E E

S S  
A A  
M M  
P P  
L L  
E E



First system of musical notation. It consists of a vocal line in a treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some grace notes. A dynamic marking of *mf* is present in the piano part.

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a more active accompaniment with eighth-note patterns. The vocal line includes a *rit.* (ritardando) section followed by an *a tempo* section. Dynamic markings include *mf* and *mp*.

Third system of musical notation. It features a vocal line and piano accompaniment. The piano part has a rhythmic accompaniment with eighth-note patterns. The vocal line continues with a melodic line.

Fourth system of musical notation. It consists of a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic line.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present at the beginning.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The piano accompaniment becomes more active, with the right hand playing chords and moving lines. The dynamic marking *f* is used in both the vocal and piano parts.

Third system of musical notation. This system shows a change in tempo and dynamics. The vocal line includes markings for *rit.* (ritardando) and *a tempo*. The piano accompaniment also features *rit.* and *a tempo* markings, along with a dynamic marking of *mp* (mezzo-piano).

Fourth system of musical notation. The piano accompaniment becomes more complex and rhythmic, with the right hand playing a dense pattern of eighth notes. The dynamic marking *mf* is present.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

# 少年時代

作曲：井上陽水・平井夏美 編曲：島津

S S  
A A  
M M  
P P  
L L  
E E  
S S  
A A  
M M  
P P  
L L  
E E

$\text{♩} = 84$   
**Intro.**

Oboe

Piano *mf*

**A**

*mp*

Section B

*mf*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

*f* *dim.*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains three measures of music with a fermata over the final note. The piano accompaniment is in grand staff (treble and bass clefs) and contains three measures of music with a fermata over the final note.

The second system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains three measures of music with a fermata over the final note. The piano accompaniment is in grand staff and contains three measures of music with a fermata over the final note. The text "to  $\text{C}\sharp$ " is written above the vocal line, and "D.S." is written below the piano accompaniment.

The third system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains three measures of music with a fermata over the final note. The piano accompaniment is in grand staff and contains three measures of music with a fermata over the final note. The text "D" is written above the vocal line, and "mp" is written below both the vocal and piano staves.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



# 夏の思い出

作曲：中田喜直 編曲：島津秀

S S  
A A  
M M  
P P  
L L  
E E  
S S  
A A  
M M  
P P  
L L  
E E

Andante

**A** **B**

Oboe

Piano

*mp* *mp*

**C**

*mf* *mf*

# SAMPLE SAMPLE SAMPLE SAMPLE

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in a minor key, marked *mf*, then *dim.*, and ends with a *mp* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also marked *mf* and *dim.*.

Second system of musical notation. The vocal line includes a *rit.* (ritardando) section, followed by a *to* (trill) symbol, and then *a tempo*. Dynamics range from *mf* to *mp*. The piano accompaniment also includes a *rit.* section and *a tempo* section. A chord symbol **D** is present in the right hand. The system concludes with a *mf* dynamic.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Fourth system of musical notation. The vocal line has a melodic phrase. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The system ends with a *mp* dynamic and the instruction *D.S.* (Da Capo).

# シャボン玉

作曲：中山晋平 編曲：島津秀

Moderato

Intro.

Oboe

Piano

⌘

A

S S  
A A  
M M  
P P  
L L  
E E

S S  
A A  
M M  
P P  
L L  
E E

S S  
A A  
M M  
P P  
L L  
E E



First system of musical notation, featuring a vocal line and piano accompaniment in a key with two flats.

Second system of musical notation, featuring a vocal line and piano accompaniment with a mezzo-piano (*mp*) dynamic marking.

Third system of musical notation, starting with a section marker **B** and a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Dynamics include *f* and *mf*. A fermata is present over the final note of the top staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature has two flats. Dynamics include *mp*. The top staff contains rests. Performance markings include *riten* and *rite*.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature has two flats. The tempo marking is **Lento**. A rehearsal mark **C** is in a box at the start of the top staff. Dynamics include *mp*. There are triplet markings in the top staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature has two flats. Dynamics include *mf*. A fermata is present over the final note of the top staff.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

# SAMPLE SAMPLE SAMPLE SAMPLE

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

Second system of musical notation, continuing the vocal and piano parts.

Tempo I

**D**

Third system of musical notation, starting with a **D** time signature change and a dynamic marking of *mp* (mezzo-piano).

**Coda**

Fourth system of musical notation, concluding with a **Coda** section and a dynamic marking of *p* (piano).

# 待ちぼうけ

作曲：山田耕筰 編曲：島津秀

**Allegretto leggiero**

**Intro.** **A**

Oboe

Piano

S S  
A A  
M M  
P P  
L L  
E E  
S S  
A A  
M M  
P P  
L L  
E E

**B** *a tempo*  
*mf*  
*a tempo*  
*mf*

*p*  
*mf*

*p*  
*mf*

*poco riten.*  
*mf*  
**D** *a tempo*  
*a tempo*  
*ff*  
*l.h.*  
*mf*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

# さとうきび畑

作曲：寺島尚彦 編曲：島津秀

Slowly

Intro.

Oboe

Piano

S S  
A A  
M M  
P P  
L L  
E E

S S  
A A  
M M  
P P  
L L  
E E

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a fermata over a note. The piano accompaniment is in bass clef, with a key signature of two sharps. It includes chords and a bass line. The dynamic marking *sotto voce* is present at the end of the system.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line starts with a 'C' time signature change to common time. The dynamic marking *mp cantabile* is present. The piano accompaniment features a complex texture with tremolos in the right hand and a melodic line in the left hand. The dynamic marking *mp* is present, and the system ends with a *p* dynamic marking.

Third system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has a fermata over a note with the instruction *to* above it. The piano accompaniment continues with a similar texture to the previous system, featuring tremolos and a melodic bass line. The dynamic marking *mp* is present.

Fourth system of musical notation, marked as the Coda. It includes a vocal line and piano accompaniment. The vocal line begins with a fermata and the instruction *rit.*. The piano accompaniment also features a *rit.* instruction. The system concludes with dynamic markings *p morendo* and *pp*.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

# ちいさい秋みつ

作曲：中田喜直 編曲：島津秀

♩=80

**Intro.**

Oboe *mf*

Piano *mf*

**A**

*mp*

*dolce*

*mp*

S S  
A A  
M M  
P P  
L L  
E E

S S  
A A  
M M  
P P  
L L  
E E

S S  
A A  
M M  
P P  
L L  
E E



# SAMPLE SAMPLE SAMPLE SAMPLE

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first staff contains a melodic line with eighth notes and a dynamic marking of *mf*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked *mf*.

Second system of musical notation, starting with a section marker 'B' in a box. It features a single treble clef staff and a grand staff. The first staff has a melodic line with a dynamic marking of *mp* and a fingering '5'. The grand staff has a piano accompaniment with a dynamic marking of *mp* in the upper part and *mf* in the lower part.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. The first staff continues the melodic line. The grand staff features a piano accompaniment with a dynamic marking of *mp*.

Fourth system of musical notation, labeled 'Coda' with a symbol. It includes a single treble clef staff and a grand staff. The first staff starts with a dynamic marking of *p*, followed by a tempo change to *poco rit.* and then *a tempo*. The grand staff also starts with *p*, followed by *poco rit.* and *a tempo*, with a dynamic marking of *mp* and a fingering '5' at the end.

# 夕焼け小焼け

作曲：草川 信 編曲：島津秀

**Lento**  
**Intro.**

Oboe

Piano

*p*

**A**

*mp*

*cresc.*

*cresc.*

S S  
A A  
M M  
P P  
L L  
E E

S S  
A A  
M M  
P P  
L L  
E E

S S  
A A  
M M  
P P  
L L  
E E

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *mf*. The music features a melodic line in the voice and a more rhythmic accompaniment in the piano.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *mp*. The music continues with similar melodic and accompaniment patterns.

Third system of musical notation, marked with a box containing the letter 'B'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *mf*. The music continues with similar melodic and accompaniment patterns.

Fourth system of musical notation, marked with a box containing the letter 'C'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *mp*. The music concludes with a final melodic phrase in the voice and a sustained accompaniment in the piano.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

**S  
A  
M  
P  
L  
E** **S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E** **S  
A  
M  
P  
L  
E**



# 荒城の月

作曲：滝 廉太郎 編曲：島津秀夫

S S  
A A  
M M  
P P  
L L  
E E  
  
S S  
A A  
M M  
P P  
L L  
E E  
  
S S  
A A  
M M  
P P  
L L  
E E

Andante

Intro. A Thema

Oboe

Piano

*pp* *mf*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in a minor key, followed by a rest and then a final note. The piano accompaniment features a bass line with a slur and a treble line with chords. Dynamics include *mf* and *pp*.

Second system of musical notation, marked with a box containing the letter 'B' and 'Var.I'. It includes a vocal line and piano accompaniment. The vocal line has a melodic phrase starting with *mp*. The piano accompaniment includes a bass line with a slur and a treble line with chords. Dynamics include *mp* and *pp*.

Third system of musical notation. It includes a vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur and a final note. The piano accompaniment includes a bass line with a slur and a treble line with chords. Dynamics include *pp*.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur and a final note. The piano accompaniment includes a bass line with a slur and a treble line with chords. Dynamics include *mf* and *pp*.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



# SAMPLE SAMPLE SAMPLE SAMPLE

First system of musical notation. The vocal line (top staff) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (middle and bottom staves) features a bass line with a whole note G3, a half note A3, and a quarter note B3. The right hand plays a series of chords: G3-B3, G3-A3, G3-A3-B3, and G3-A3-B3. Dynamics include *mp* and *pp*.

Second system of musical notation. The vocal line (top staff) continues with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment (middle and bottom staves) features a bass line with a whole note G3, a half note A3, and a quarter note B3. The right hand plays a series of chords: G3-B3, G3-A3, G3-A3-B3, and G3-A3-B3. Dynamics include *mp* and *m.* A 'C' time signature change is indicated at the end of the system.

Third system of musical notation. The vocal line (top staff) features triplets of eighth notes: G4-A4-B4, A4-B4-C5, and B4-C5-D5. The piano accompaniment (middle and bottom staves) features a bass line with a whole note G3, a half note A3, and a quarter note B3. The right hand plays a series of chords: G3-B3, G3-A3, G3-A3-B3, and G3-A3-B3. Dynamics include *mp*.

Fourth system of musical notation. The vocal line (top staff) features triplets of eighth notes: G4-A4-B4, A4-B4-C5, and B4-C5-D5. The piano accompaniment (middle and bottom staves) features a bass line with a whole note G3, a half note A3, and a quarter note B3. The right hand plays a series of chords: G3-B3, G3-A3, G3-A3-B3, and G3-A3-B3. Dynamics include *cresc.*

First system of musical notation, featuring a treble and bass clef with piano accompaniment. It includes triplets and a forte (*f*) dynamic marking.

Second system of musical notation, including a treble and bass clef with piano accompaniment. It features triplets and a forte (*f*) dynamic marking. The word "ossia" is written above the final measure of the treble staff.

Third system of musical notation, including a treble and bass clef with piano accompaniment. It features triplets and dynamic markings including *dim.* and *r*.

Fourth system of musical notation, including a treble and bass clef with piano accompaniment. It begins with a section marked "D" and "Lento", and includes a piano (*p*) dynamic marking.

S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E





First system of musical notation, featuring a treble clef staff with a whole rest, and piano accompaniment in the bass and treble clefs.

Second system of musical notation, marked *mp* (mezzo-piano). Includes a *V* (crescendo) hairpin and a fermata over the final measure.

Third system of musical notation, marked *p* (piano) and *mf* (mezzo-forte). Includes a *V* (crescendo) hairpin and a fermata over the final measure.

Fourth system of musical notation, marked **E** *Maestoso* and *f* (forte). Includes a *V* (crescendo) hairpin and a fermata over the final measure. The text "ossia *ff*" is written above the staff.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

# 川の流れのよう

作曲：見岳 章 編曲：向井

Moderato

Intro.

Oboe

Piano

*p*

The musical score for the 'Intro.' section features an Oboe part and a Piano accompaniment. The Oboe part begins with a whole rest, followed by a series of notes. The Piano part starts with a piano (*p*) dynamic and features a flowing eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

The Piano part continues with a melodic line in the treble clef and a steady eighth-note accompaniment in the bass clef. A fermata is placed over a note in the treble clef.

**A**

*p*

Section A of the Piano part features a melodic line in the treble clef with a slur over it, and a steady eighth-note accompaniment in the bass clef. The dynamic is marked piano (*p*).

S S  
A A  
M M  
P P  
L L  
E E

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4 and A4. The piano accompaniment features a treble clef with a melody of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass clef has a steady eighth-note accompaniment: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, and G3-A3-B3-C4.

The second system of music begins with a section marker 'B' and a mezzo-forte 'mp' dynamic. The key signature remains G major. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4 and A4. The piano accompaniment features a treble clef with a melody of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass clef has a steady eighth-note accompaniment: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, and G3-A3-B3-C4.

The third system of music continues the piano accompaniment. The key signature remains G major. The vocal line is not present in this system. The piano accompaniment features a treble clef with a melody of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass clef has a steady eighth-note accompaniment: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, and G3-A3-B3-C4.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A box labeled 'C' is positioned above the first measure of the top staff. The music includes a dynamic marking 'f' in the first measure of the top staff and the second measure of the grand staff.

Second system of musical notation, continuing the piece with three staves (single treble and grand staff).

Third system of musical notation. A box labeled 'C'' is positioned above the first measure of the top staff. The music continues across three staves.

Fourth system of musical notation, the final system on the page, consisting of three staves.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



First system of musical notation, including a vocal line and piano accompaniment. The piano part features a bass line with eighth-note patterns and chords in the right hand. A dynamic marking of *mp* is present.

Second system of musical notation, including a vocal line and piano accompaniment. The piano part continues with eighth-note patterns in the bass and chords in the right hand. A dynamic marking of *mp* is present.

Third system of musical notation, including a vocal line and piano accompaniment. The piano part features eighth-note patterns in the bass and chords in the right hand. A dynamic marking of *L* is present.

Fourth system of musical notation, including a vocal line and piano accompaniment. The piano part continues with eighth-note patterns in the bass and chords in the right hand.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

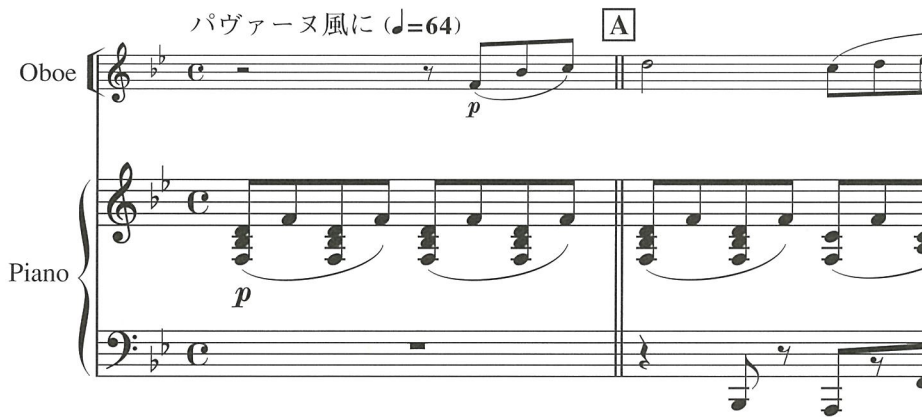
S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

# 千の風になっ

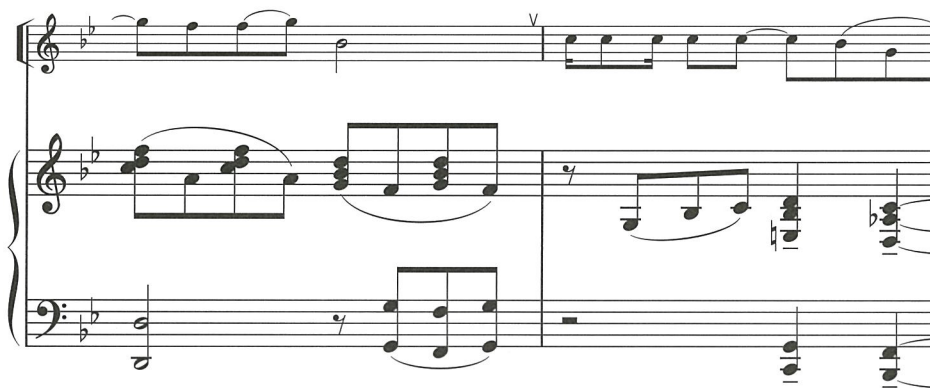
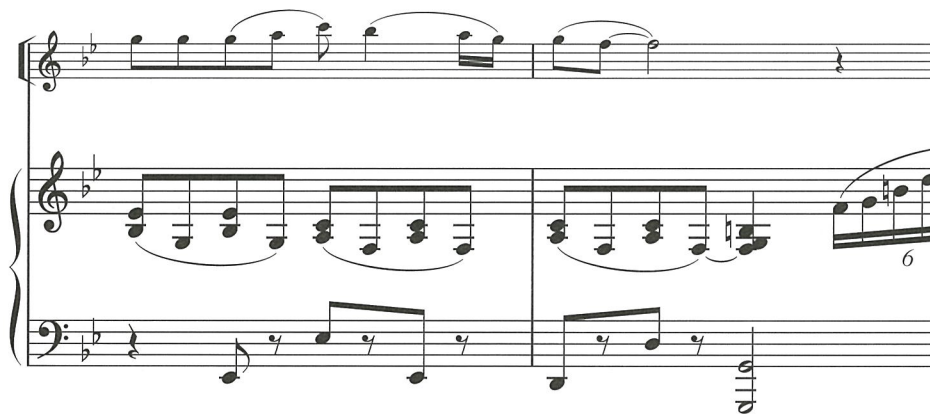
作曲：新井 満 編曲：島津秀

パヴァーヌ風に (♩=64) A



Oboe

Piano



S S  
A A  
M M  
P P  
L L  
E E  
S S  
A A  
M M  
P P  
L L  
E E

mp

mp

Musical score system 1, first system. Treble clef, bass clef. Dynamics: mp.

p

sotto voce

Musical score system 2, second system. Treble clef, bass clef. Dynamics: p, sotto voce.

**B**

mp

mp

Musical score system 3, third system. Treble clef, bass clef. Dynamics: mp. Section marker **B**.

ossia

Musical score system 4, fourth system. Treble clef, bass clef. Dynamics: mp. Marking: ossia.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

**C**

*mf*

*mf*

*mf*

*p*

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**



riten.

riten.

This system shows a vocal line and piano accompaniment. The vocal line has a few notes followed by a rest. The piano accompaniment features chords and moving lines in both hands. The tempo marking 'riten.' appears above the vocal line and above the piano accompaniment.

**D** a tempo

a tempo

mp

$\phi$

$\phi$

This system begins with a section marker 'D'. The tempo is marked 'a tempo'. The piano accompaniment includes a dynamic marking 'mp' and a fermata over a chord. The vocal line consists of a series of notes.

allargando

*f*

*mp*

**E** meno mosso

allargando

meno mosso

*f*

*mp*

This system contains section marker 'E'. It features tempo markings 'allargando' and 'meno mosso', and dynamic markings '*f*' and '*mp*'. A triplet of notes is present in the vocal line.

poco riten.

a tempo

poco riten.

a tempo

*p*

This system continues with tempo markings 'poco riten.' and 'a tempo', and a dynamic marking '*p*'.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

# 見上げてごらん夜

作曲：いずみたく 編曲：島津ヲ

♩=76  
Intro.

Oboe

Piano *mp*

A

*mp*

*v*

S S  
A A  
M M  
P P  
L L  
E E

S S  
A A  
M M  
P P  
L L  
E E

First system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur. The piano accompaniment includes chords and a bass line.

Second system of musical notation, continuing the vocal and piano parts. The vocal line includes a fermata and a breath mark (v). The piano accompaniment features more complex chordal textures.

Third system of musical notation, marked with a section symbol [B]. It includes a vocal line and piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation, continuing the vocal and piano parts. The vocal line includes a breath mark (v). The piano accompaniment continues with its melodic and harmonic development.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mp*. The vocal line includes a fermata over a note marked with a circled 'v'.

Second system of musical notation, marked with a square 'C' in a box. It features a vocal line and piano accompaniment. Dynamics include *mf* and *p*. The piano part has a dynamic marking of *mf*.

Third system of musical notation. It features a vocal line and piano accompaniment. Dynamics include *mp* and *mf*. The piano part has a dynamic marking of *mp*.

Fourth system of musical notation, marked with a square 'D' in a box. It features a vocal line and piano accompaniment. The piano part has a dynamic marking of *f*.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and a bass line.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and a bass line. Dynamics include *mp*.

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and a bass line. Dynamics include *cresc.*

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and a bass line. Dynamics include *p*.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

# なごり雪

作曲：伊勢正三 編曲：向井

Adagio  
Intro.

Oboe

Piano

*p* *mf*

A

*mp*

*mp*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Musical score for section B, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *mf*. The section is marked with a box containing the letter 'B'.

Musical score for section C, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *f*. The section is marked with a box containing the letter 'C'.

Musical score for section D, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *mp*. The section is marked with a box containing the letter 'D' and the instruction 'to  $\Phi$ ' above it.

Musical score system 1, featuring a vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking.

Musical score system 2, featuring a vocal line and piano accompaniment. The piano part includes a *p* dynamic marking.

Musical score system 3, featuring a vocal line and piano accompaniment. The piano part includes a *pp* dynamic marking and a section marked with a boxed 'E'.

Musical score system 4, featuring a vocal line and piano accompaniment. The system begins with a Coda symbol and the word 'Coda'.

S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E





# 北の国から～遥かな

作曲：さだまさし 編曲：島津秀

S S  
A A  
M M  
P P  
L L  
E E  
  
S S  
A A  
M M  
P P  
L L  
E E  
  
S S  
A A  
M M  
P P  
L L  
E E

Oboe

Intro. A

♩=76

*mp*

**B**

*mf*

*mf*

**C**

*f*

*all.*

*dim.*

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**D**

*mf*

**Coda**

*mp* *rit.*

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

# 涙そうそう

作曲：BEGIN 編曲：ヤマハミュージック



S S  
A A  
M M  
P P  
L L  
E E  
  
S S  
A A  
M M  
P P  
L L  
E E  
  
S S  
A A  
M M  
P P  
L L  
E E

♩=76  
Intro.

Oboe

Piano *mp*

*mf*

**A**

*mp*

First system of musical notation, including a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano part features chords and a bass line.

Second system of musical notation. The vocal line includes dynamic markings *mf* and *f*. The piano accompaniment includes a section marked *rh.* (right hand).

Third system of musical notation. The vocal line includes dynamic markings *p* and *mp*, and ends with a fermata and the instruction *to ♯*. The piano accompaniment continues with chords and a bass line.

Fourth system of musical notation, including a vocal line and piano accompaniment. It features a first ending bracket with a repeat sign and a second ending marked *2.*. The piano part includes a section marked *rh.* and dynamic marking *mp*.

S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E

First system of musical notation, including a vocal line and piano accompaniment.

Second system of musical notation, including a vocal line and piano accompaniment. It features a Coda symbol and dynamic markings *f* and *mf*. The instruction *D.S.* is present at the end of the system.

Third system of musical notation, including a vocal line and piano accompaniment. It features dynamic markings *mf* and *f*.

Fourth system of musical notation, including a vocal line and piano accompaniment. It features a dynamic marking *p*.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

*OBOE*

曲

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- ディスクが汚れたときは、メガネふきのような柔らかい布で内周から外周に  
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- ディスクは両面共、鉛筆、ボールペン、油性ペンなどで文字や絵を書いたり、シ  
●ひび割れや変形、または接着剤などで補修したディスクは、危険ですから;

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- プラスチック・ケースの上に重いものを置いたり、落としたりすると、ケ  
あります。

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

オーボエ  
日本の名曲 ～花は咲く～  
ピアノ伴奏譜 & カラオケ CD 付

オーボエ監修	みやむらかずひろ 宮村和宏
編曲	そのはたかゆき しまづひでお むかい ひろし 園畑貴之 / 島津秀雄 / 向井 寛 /
音源制作	(有)トリゴ
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音楽出版社と日本音  
なおいっそう優れた作品  
どうか不法コピーの防

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E